

Expectations

Dancer must maintain the following throughout his/her scholarship/internship to remain in good standing:

- Must be available for the entire dance season (August 25, 2008 through June 13, 2009)
- Excellent attendance of his/her required classes
- Exemplary work ethic in class and in area(s) of internship; commitment to working hard, showing determination
- Commitment and follow-through of internship or work requirements
- Professionalism and courtesy at studio premises, functions, performances, and any R.A.D. affiliated events
- Observation and adherence to scholarship and studio policies, rules, and regulations
- Willingness to learn and apply corrections in class and in area(s) of internship
- Commitment to growing and developing oneself as a dancer and as a person
- Integrity, Honesty, Positive Attitude
- Loyalty to R & B Company, The Dancer's Bridge, the Directors, R.A.D., and fellow R & B Members

Program includes:

- Work-Study Internship Recipients include (13 total):
 - Free tuition for entire season (unlimited classes)
 - Free tuition to any master classes or workshops held at Retter's Academy of Dance (Including Summer Workshop)
- R&B (Retter-Bernabei) Scholarships will be awarded to deserving recipients (2 total). This full scholarship includes, but is not limited to:
 - Free tuition for entire season (unlimited classes)
 - Free tuition to any master classes or workshops held at Retter's Academy of Dance (including Summer Workshop)
 - All-expense paid photo shoot by professional photographer, including sitting fee (valued at \$750), professional make-up (value \$125), haircut & color (valued at \$350), styling, and headshot print

Responsibilities:

- All Scholarship Recipients and Work-Study Interns are required to work all pre-production activities/assignments, prior to the week of the Concert, and during Concert week, including but not limited to:
 - 4 Hours of responsibility each week (Work-Study internships)
 - 2 Hours of responsibility each week (Scholarship recipients)
 - Pre- and post-work for Concert of Love
- All Scholarship Recipients and Work-Study Interns are required to work all of their shifts and assist all classes throughout the entire season, especially the week before and after all holiday closings, including Thanksgiving Break, Winter Break, Spring Break, and Post-Concert.
- If Scholarship Recipients or Work-Study Intern must miss a shift, class, or any other assigned responsibility, s/he must:
 - Obtain Approval from R & B Director and Executive Director
- Classes & Attendance
 - Required Classes: Adv Jazz, Contemporary, Ballet Tech II (2x/week), Turns 3 (total five classes per week)
 - Elective Classes: Teen Hip-hop II, Int or Adv Tap, Pointe II
 - Must attend 85% of all required classes to maintain his/her scholarship/internship
 - Must attend at least two classes outside of Retter's Academy of Dance, at Directors' discretion, at dancer's expense
 - Required Company Rehearsals: Tuesday and Wednesday, 9-11 p.m. (at the beginning of season rehearsals may be held only on Tuesday evenings). Schedule subject to change.
 - Additional mandatory rehearsals may take place on the weekends; it is the responsibility of all Company members to attend those rehearsals

- All recipients/interns are required to attend all company rehearsals/workshops to maintain his/her scholarship/internship
- If recipient/intern misses more than four (4) company rehearsals within one season, his/her scholarship/internship will go into immediate probation and possible termination; a meeting will be held to determine outcome.
- All Recipients/Interns are required to record their attendance on available Attendance Form and submit on a monthly basis

Costumes:

- Dancers are financially responsible for costumes needed for performances. When applicable, Retter Productions will charge dancers for costumes at cost.

Employment:

- Recipients/interns are encouraged to seek part-time or full-time employment near place of residence or near the studio for convenience. Many recipients/interns in the past have been able to balance work with their dance and rehearsal schedule. Many others have also received partial or full financial support from parents and/or other relatives. It is important to remember the main reason why the dancer is here: to gain experience in dance, to grow as a dancer and artist, to learn how to become a professional, and to fulfill potential and maximize success. Please remember to maintain a balance in all areas of your life: dance, work, health, spirituality, friendships, and personal time/growth. We do not encourage burnout and exhaustion; please take care of yourself and your needs first. If you need guidance in these areas, please do not hesitate to contact the R & B Director.

Residence & Roommates:

- All recipients/interns are responsible for finding and maintaining own residency. Most, if not all, previous participants have found rentals in the San Fernando Valley (including Woodland Hills, Canoga Park, Reseda, Tampa, North Hollywood, etc.). (Note: In the San Fernando Valley, the closer you are to Ventura Blvd, the safer, but also more expensive.)
- Other tips culled from our very own Alumni
 - Be responsible
 - Pay your bills and rent on time
 - Help with the cleaning and maintenance
 - Be considerate of each other's time, energy, efforts, schedule, and belief systems
 - Be patient with each other's personalities, quirks, eccentricities, and patterns
 - If you feel you are being treated unfairly, speak up and do not tolerate any kind of abuse.
 - KEEP THE PERSONAL DRAMA OUT OF THE STUDIO.
 - Anyone who is bringing uncalled for and repeatedly unchecked negativity to the Program, the Studio, or the work environment, may lose his/her Scholarship/Internship and be immediately dismissed from the Program. More will be discussed on positive and negative energy in a future meeting/workshop.
 - If you feel or know that your roommate is in danger, is endangering him/herself or others, or is involved in circumstances that may harm him/her, you, or the Program, please contact the R & B Director immediately.
- The Nitty Gritty—A list of resources to begin your search
 - Los Angeles Times Classified (www.latimes.com/classified)
 - www.craigslist.org (look up Los Angeles)
 - www.losangeles.sublet.com

Rules & Regulations:

- All participants are required to observe and adhere to all rules and regulations set forth by Directors and R.A.D. (see Policy Handbook).
- All participants are to follow approved dress code and appearance guidelines:
 - See Policy Handbook for R.A.D. Dress Code
 - R & B Members may dress to fit his/her style and individuality; however, the following are not allowed: Visible tattoos or undergarments, Excessive body piercing, Gauged ears

Inappropriate dance/recreational attire that is too revealing, tight, or transparent (rule of thumb: if there's a question, don't wear it), Excessively baggy or extremely tight attire, Inappropriate logos, sayings, profanity on dance attire, shirts, etc.

- In general, please wear to all classes:
 - Proper dance attire including correct ballet leotard color, tights, and shoes
 - If assisting Starlet classes, you will be given a Starlet Dance Dress; hair should be pulled back
 - If assisting R.A.D. classes, please wear all black and/or Powerplay with hair pulled back and gelled
 - All assistants/co-teachers are to look their best, including light make-up, hair neat and pulled back, light perfume (don't forget deodorant); you are these dancers' role models, and you are being trained to be professionals—dancers, teachers, leaders.
 - When working the desk or working administratively, please wear business casual/chic attire. Hair and light make-up should be done. Please look professional and groomed, especially if you are working as a receptionist or front desk administrative assistant.
- Conduct:
 - Smoking on the premises, use of drugs, profanity, etc., is forbidden
 - If co-teaching or subbing, all music must be “clean” without any profanity or inappropriate content
 - All participants are to conduct themselves professionally at all times
 - Grounds for immediate dismissal include: being arrested, drug use/possession, falsifying any information on the application to The Dancer's Bridge, conduct that does not reflect the philosophy of the Dancer's Bridge, (Ex: Strip jobs, etc.).

Bring It Back:

- All members of The Dancer's Bridge are expected to “Bring It Back”. Simply put, you will be asked to give back to the program in some way or another. This could be in the form of teaching a master class, setting choreography, speaking on a specified subject, or tapping into your resources and network to bring something back to The Dancer's Bridge. This may happen one year after your tenure, or ten years after your tenure. This will be your gift to the program, your way of saying “Thank You.”

Other Items

- We encourage you to know this city, to take advantage of what Los Angeles has to offer artistically and culturally, and to have fun while you are here!
- Attached is a list of activities former R&B Director, Lilian Manansala wrote up for newcomers, for acting and dance friends alike, and also out-of-town visitors
- Check out dailycandy.com, citysearch.com, and opentable.com for Los Angeles
- There is so much to see and do in Los Angeles! Try to see shows, performances, and concerts—things that will inspire and help to remind you why you came out here to dance!